**SUMMARY OF CONFERENCE CALL WITH CEO OF COMMUNITY-LED DESIGN CHARITY**

Sophia De Souza CEO of Glass House Community-led Design charity is part of a UK group called URBAN PANEL which is formed by a group of independent design consultants.

She recognises that NP is a huge undertaking and her work primarily focuses on urban design.

Her charity is an enabling organisation with shared values and helps to get the processes right and skills developed with those individuals where there are no interests attached (personal gain)

**VITAL** there is a clear strategy with clear distinctions between the group and the wider community. How to upskill the group? How to develop them as champions and enablers for the wider community.

**PURPOSE:**

Collate information

Gather data

Gather opinions

Collaborate

**SCOPE:** Explore good urban design principles

Understand the basics – how do people move around in the town (wayfinding) The group can easily fall into the aesthetics but we need to understand the FUNCTIONALITY and FEELING – HOW TO PUT THE PIECES TOGETHER AND HOW THINGS CONNECT AND HOW TO BRING IT ALL TOGETHER.

**Action:** Walkabout with the group analyse how it works – what works? What doesn’t work?

Have a look at other towns and do the same exercise

What are the historic/ social/ cultural parts of SF – how do these need to manifest in to a design statement?

STUR Newton: Understand the methodology/ Geographical context/ landscape setting/ Historical background/ map-based analysis/ Listed buildings/ conservation area/ Building heights// Land use/ Building ages/ Urban grain/ Trees and open spaces/ Town analysis/ Elevation and section studies/ Character and unit studies/ synopsis of character areas / design guidelines

SHARED LANGUAGE ABOUT THE DESIGN STATEMENT

HULL – interesting case study – this is not about the OHYSUCAL regeneration it is about the SOCIAL ASPECT of regeneration – look at:

Cultural activities

Gallery – live and work space

Community led design = part of the solution

HEREFORD: approach based on a USA model

Enliven empty spaces – project based learning v lecture based learning = active learning hubs linked to the university.

ROCHDALE: BID project linked to nurturing enterprise/ focus on integration with all sectors private v public v VCSE – cross pollination workshops and participatory budgeting

ALL STEP IN TO A NEUTRAL SPACE – LEVELLING RESOURCES SO ALL CAN ADD SIGNIFICANT CONTRIBUTION – Creating a space with equal values with no personal gain

MONEY V TIME V SKILL

UNEARTHING AND MOBILISING………………..

Shared sense of understanding